

THE PAPER

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Vol 45 No 4

© 1977 Published at City College New York N.Y. 10031

March 10, 1977

—Langston Hughes

Gil Noble: 'Don't Smoke It Away'

by Beverly A. Smith

The open admissions policy, completely crushed by the imposition of tuition, has made it harder for minority students to remain in college and receive an education. It's but another crutch that has been added to the complete phase out of minority students in the City University.

Gil Noble, the prominent Black journalist and sole producer of ABC's *Like It Is*, stressed the need for Blacks to take whatever skills they acquire through college and put them to some constructive use, when he appeared at the college recently.

Mr. Noble referred to knowledge as being a weapon and hoped that we, as Black students, would use this weapon against our enemies to fight against the imminent struggle.

"You, as Blacks, must spring out with what you have or you will lose it. You cannot finger pop to the music and get high on that weed and expect to get far," Mr. Noble cautioned. "Nor can a Black person get ahead with his knees

bent in a psychic nod. The white world knows this, and it's the reason why drugs are so available on the streets."

Mr. Noble also stated that Blacks should think twice when they complain of whites calling them nigger, because they are just echoing what they hear Blacks call each other.

He pinpointed that when Blacks look at "television", they must learn to look at it in the "twentieth century oppression" in which it exists. "Television is more potent than cocaine, heroin, or the psychic nod, Noble warned.

He went on to say that the TV business can and does mess with our minds. Mr. Noble feels that we should think about what we are receiving from "the box". "You must get involved with the Free Western World of Communication and expand yourselves to the educational industry. 'TV is designed to rip off your minds,'" he related. Mr. Noble referred his statement to the Black situation comedies that are all out for the

same finger popping good time, like *Good Times*, along with *What's Happening* and *The Jeffersons*. In *Sanford and Son* where Fred is always calling Lamont "A DUMMY", Noble cited that things as such are very degrading.

In his plea for Blacks to watch the tube selectly, Gil Noble has in fact presented an alternative to how Blacks are portrayed on television with his own show, *Like It Is*.

Gil Noble is an unique individual who does not follow the same system that is put out by the usual media when they report the news. Instead, he *Tells It Like It Is* in his own special way, in a true Black perspective.

Unlike the Black "sit coms" that are directed and produced by whites, Gil Noble's programs and documentaries all deal with real people, and depict their true selves.

An interesting and informative documentary (film) on the late Adam Clayton Powell, directed and hosted by Gil Noble was shown to the students. The documentary



Gil Noble, Producer of ABC-TV's "Like It Is"

was but a minute portion of the many things that Gil Noble has brought to the Black public on *Like It Is*, and it is unfortunate that at the present time ABC is trying to oust *Like It Is* off the air.

The fact that a Black man is producing and directing his own show, creates fear in the sense that

Gil Noble is getting in too deep with the white media, hence the quick need for their actions.

We as Blacks should send letters to ABC and voice strong approval for the efforts Gil Noble has made in presenting *Like It Is* to the public, because before long, there won't be any truth left to Black's true life on television.

ROOTS Re-examined and Challenged

by Kenneth D. Williams

A panel discussion on *Roots*, held in Finley Ballroom February 24th, attempted to examine the meaning and impact of both the book, by Alex Haley, and the week long TV program produced by ABC. The discussion was sponsored by the Day Student Senate. The panel members included Professors, Leonard Jefferies, Eugenia Bain, and William Mackey, all of the Black Studies Department, Solomon Boamah and Alahji Alaka, of the African Students Union, Neville Clarke, of the Caribbean Students Association, and Isaac Williams, of the Revolutionary Student Brigade.

Professor Jefferies in his opening comments drew a distinction between the book and the film. "the book Alex Haley wrote epitomizes the Afro-Centric view of the universe. It stressed the humanistic tradition of Africa which placed people before property... The movie version of "Roots" epitomizes the Euro-Centric view of the universe. Its stress was on materialism and profit making." Professor Jefferies accused the producers of the film as having a total ignorance of both African and Afro-American history.

On a similar note, Professor Bain praised the book for being "revolutionary." She said "He (Alex Haley) presented the Black man as a hero. He showed there is



From left to right: Hugh Lawrence, Prof. E. Bain, Prof. W. Mackey, Prof. L. Jefferies, Solomon Boamah and Alahji Alaka.

something in man that no oppressor can destroy — the desire to control the universe." Professor Bain chided the film saying, "The violation of the TV program is that it did not deal with the Black struggle in its totality."

Mr. Williams, of the Revolutionary Student Brigade, had lower expectations and did not distinguish between the book and the film. "I don't think one book or one television program could give the full story of Black people's oppression in America. One positive aspect of *Roots*, is that it showed who were the actual enemies of Black people at that time. Not white people in general, but the profiteers and the ruling classes. It also went against the

image of Black people passively accepting slavery."

One of the sharpest critics of the film version of *Roots* was Mr. Clarke, of the Caribbean Students Association. "History, he said, if it doesn't deal with the serious political and economic issues facing Black people, is just intellectual masturbation. The television program was just an appeasement of the actual need of Black people for freedom. We are still slaves today."

Professor Mackey drew an interesting analogy between the *Roots* phenomenon and the conditioning theories of the Russian psychologist, Pavlov. "Pavlov taught dogs to associate the sound of a bell with their feeding time.

After awhile, the dogs would salivate anytime they heard the bell, whether they were being fed or not. We (Black people) have been trained to react favorably to anything which is packaged as being Black. Why should we go around salivating when someone else rings the bell? We will have meaningful portrayals of the Black experience when we ourselves do them."

The brief comments made by Mr. Boamah and Mr. Alaka were perhaps the most bitter. Mr. Boamah said, "History as taught by the white people claims the Black man sold his brother. This is not really what happened. *Roots* is designed to create enmity between

Black people of America and Africa." Mr. Alaka was on the verge of smashing his TV set.

Through it all, the predominantly Black audience of approximately 250 persons, responded with an enthusiasm rarely seen in the classroom. All of the speakers received eager applause. The floor was then opened for questions.

One young woman questioned Mr. Haley's motives in selling the rights to his novel. Professor Jefferies came to Mr. Haley's defense. "We are in this system, but not of it. We do not understand the system. Alex sold the rights to man named David Wolper who sold them to ABC. Alex never saw the script, which was written after he had sold the rights."

Professor Mackey pleaded expedience rather than ignorance to explain Mr. Haley's actions. "Haley is in the same corner other Black people are in. He spent twelve years doing the research for the book and was half a million dollars in debt. What could he do? Were the resources to publish the book to be found in the Black community?"

It was one statement from a young man in the audience that expressed the spirit of the panel discussion. "Black Studies begins on day one," he said, when you fall out of your mother's belly and start crying and wailing. That's Black Studies; that's *Roots!*"

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International Women's Day



by Jill Nelson

March 8th, International Women's Day, was unofficially proclaimed in 1857 by a group of women garment workers' spontaneous march in New York City, protesting their oppression as women workers and demanding improved working conditions and equal pay for equal work.

Fifty-three years later, in 1910, March 8th was officially declared International Womens Day at the International Socialist Conference meeting in Denmark, as a day of international solidarity with the rights and struggles of women throughout the world.

The contributions of Third World Women are integral to the celebration of International Womens Day all over the world. Internationally, we have the example of Algerian women taking off the veil in order to transport weapons and messages to the liberation forces during the war against French colonialism, of Chinese, Cuban, African and Vietnamese women playing essential roles in the evolution of theory and its practical application during their countries revolutionary struggles.

Nationally, the involvement of Third World women in the American liberation struggle has been continuous and active.

Placement Office Moves to Shepard

City College's Career Counseling and Placement Office has moved to Shephard 206. The office was located in Finley 423, but, according to Ed Evans, Assistant to the Vice Provost of Student Affairs, the office was away from the mainstream of student activity. With this move, it is hoped that more students will avail themselves of its services.

A.H.

The historical and contemporary struggles of Harriet Tubman, Sojourner Truth, Angela Davis, Raisa Nemkin and Assata Shakur, are indicative of the thick and enduring threads from which the tapestry of women's solidarity and liberation has been and is being, woven.

In acknowledgement of and solidarity with our historical and ongoing commitment to the women's and people's struggle, Black, Latin, and Asian women on campus are invited to attend and participate in CCNY Womens Center's celebration of International Womens Day, Thursday, March 10th Finley Ballroom. The program will run all day.

As oppressed women living in 1977, it is our responsibility to be aware of and support womens struggle for equality and self determination in contemporary society through participation in International Womens Day.

Speakers Helen Rodriquez on Sterilization Abuse, Gerry Price on Daycare, Joan Kelly-Gadol, and Student Senate President Cheryl Rudder, will provide valuable historical and contemporary perspectives on womens struggle. It is only through unity and exchange that we will be able, as women, to realize our commonality and unite in our struggle. Venceremos!

Newsbriefs

Delayed Applications

There will be a delay in implementing procedures and requirements concerning financial aid for City College students for the Fall 1977 semester.

The staff and counselors at the Financial Aid Office said that applications for BEOG (Basic Educational Opportunity Grants) and CWS (College Work Study) would be available by the middle of March.

For SEEK students, applications for BEOG and CWS, are scheduled for March 21 TAP (Tuition Assistance Program) applications will be available by the middle of April.

International Afrikan-American Ballet

The Internal Afrikan-American Ballet will perform at the Harlem Performance Center, 2349-51 Adam Clayton Power, Jr. Blvd. on March 18 and 19 at 7:30 PM.

The International Afrikan-American Ballet is a unique composition of dancers, musicians, acrobats, singers and stilt walkers, reliving on stage an exotic variety of social and folk arts from the Caribbean, South America and West Africa.

Contributions for performances are adults—\$4.00, and children—\$2.50. To obtain tickets or further information, contact the Harlem Performance Center (862-3000) or The East (622-2749).

Blood Bank

Each semester the Student's Blood Bank Council of The City College sponsors a blood drive during which student's may donate blood. The Blood Bank is an account from which all City College students, and their immediate family, may make withdrawals."

The Student's Blood Bank balance is running dangerously low. On March 10th in Finley Center Ballroom, donate a pint of blood.

English Department Awards Granted

The Annual English Department Awards are open to submissions from all City College Students. Awards are given in the following categories: Essay, Poetry, Short Story, Plays, Excellence in English, loans and awards to aide in the completion of a manuscript, and basic writing.

If you feel you'd like to submit your work, the guidelines for submission are posted on the wall of Mott 4, and on the announcement board at The Paper, Finley 337.

Deadline for submission is March 24th, 12:00 Noon.

Summer Jobs

An estimated 12,000 summer job opportunities for counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance at summer camps throughout the nation will be available for college students for the summer of 1977. The heaviest concentration of summer camps are in mountainous and recreational areas.

In most cases these jobs include room and board. In many cases summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Additional details are available in a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

Career Workshops

The City College Alumni Association, in cooperation with the Office of Career Counseling and Placement, is sponsoring a series of career workshops.

These workshops help students to choose a career and identify job objectives, prepare a more effective resume, improve employment interview performance and develop a systematic job-finding campaign.

Workshops will be held on Tuesdays, March 1, 15 and 29 and April 5 and 19. Workshops will also be held Wednesdays, March 9 and April 13 but confirmation is necessary for these sessions. (Call AD4-3000 a day or two in advance.)

All Workshops will be held at the Engineers' Club, 32 West 40th St., at 7:00 PM. New comers should come at 6:30 PM for registration and introduction.

Registration at Head Start Center

The Head Start Child Development Center has space available for 3 and 4 year olds. The center offers a quality educational program, medical and dental health services, hot lunches, snacks and psychological services.

The full year program has two sessions daily: 9:00 AM — 12:00 Noon and 12:30 PM — 3:30 PM.

Register now before classes are filled: Morris Head Start, 15 Mt. Morris Pk. W. (corner 122 St.); Thomas 1 Head Start, 270 W. 126th St. (between 7th & 8th Aves.); St. Nicholas Head Start, 225 W. 129 St. (St. Nicholas Housing Project); Illumination Head Start, 141-120 St. (between Lenox and 7 Ave.); Bermuda Head Start, 402 W. 146 St. (between Convent & St. Nicholas Ave.); Nazarene Head Start, 2089 Lexington Ave. (between 126 & 127 St.).

The center also offers parents social, recreational and cultural activities.

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WAKE UP!

Commentary

Business Not Fun and Games

by Jill Nelson

In response to an article in the Campus and a letter to the Editors published in the Observation Post, this reporter spoke with Cheryl Rudder, Student Senate President, regarding the intent, structure, and concrete outcome of the Senates activities, specifically the Senates weekend conference on January 29th in Ossining, N.Y.

As far as questions raised about the location of the weekend outside the city, Sister Rudder stressed that this was done to create an atmosphere of isolation and facilitate the concentration of energies toward developing a program for the spring semester. Absolutely none of the total 2,290.00 spent on the trip was ever in the hands of the Senate members, and none was spent on liquor, "lavish meals", or any other type of entertainment. The Senate went on a "package" deal, that is, double or triple occupancy rooms and two meals a day. Anything else desired was paid for out of the attendees own pockets.

According to Cheryl Rudder, the weekend was far from a pleasure trip. Meals were unsatisfactory, rooms were crowded, and the Ossining environment was less than cordial.

However, and much more to the point, concrete programs resulted from this planning session. The Book Exchange, Book Grants, Harlem Renaissance, The forums on "Roots", Assata Shakur, and TAP, the screening of the film "Last Grave at Dimbaze", co-sponsored by the Caribbean Student Association and the Senate, are just a few projects that are direct results of the planned weekend.

Having accomplished this, in *our* interests, the Senate is in fact returning \$125.00 in excess funds to the Shift Fund.

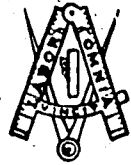
With its heavy concentration of Black members, the Student Senate, elected by us, to represent us, the student body, logically shows a specific interest in the problems and concerns of Third World students. It is unfortunate that their concern and responsiveness to the interests of those who elected them should be seen by some as fraudulent, racist, or a misuse of the power we, the students, put into their hands.

With all the Black and minority students that attend CCNY, room 201 of Goethals should have been packed. It is certain that on the day of Gil Noble's appearance, there were at least fifty students sitting in Finley Center doing the exact things that Noble warned against: hanging out and getting high. It was shocking that many Black students passed by the room that day, constantly asking, "Who's he?"

It's ironic that Bittenweiser lounge always be filled with finger-popping people riding that high to get down and boogie, but when someone important like Gil Noble appears on compus, there is but a sparse turnout.

Students have the nerve to say the system is depriving them of getting a good education! Yet they sit on their asses and do nothing. One thing is for sure, they are giving the Administration complete cooperation.

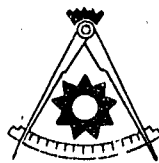
The situation must change or we as Third World students shall loose out and no one will give a damn.



Open Letter

Several weeks ago **The Paper** received a copy of a letter from Barry Lichtstaedter criticizing the conference held by the Day Student Senate in Ossining, New York. The letter has since appeared in **The Campus and Observation Post**.

We at **The Paper** chose not to reproduce the letter. We knew the charges of mismanagement of funds and lack of serious commitment on the part of conference participants to be untrue. A first hand account of the proceedings of that weekend can be found in our issue of February 11th.



THE PAPER

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Opening Daycare Center Needs Support

by Marina L. Montell

The Daycare Center at City College is closed. It expects to reopen its doors on March 14, but it needs your support.

Earlier this month, a special meeting was held in the Daycare Center, located at 133rd Street and Convent Avenue. The major purpose of the meeting was to inform students of the necessity for maintaining a Daycare Center capable of providing a quality early childhood education program, a program that would stimulate the intellectual and emotional growth of young children through the age of five.

The center will be available to children of full-time students and professors.

The meeting was organized through the combined and concerned efforts of the Women's Political Caucus, Ms. Jerry Price, Director of the Daycare Center, and Ms. Lisa Hersh, a representative of the School of Education.

Budget cuts caused the center to close, and eligibility requirements were changed. The new requirements state that parents attending four year colleges on a full-time basis are not entitled to daycare facilities. This means that all Daycare Centers wishing Federal Funds would not permit the children of full-time students to be



The Daycare Center at Convent ave. & 133St. is a fertile field for growing young minds.

enrolled.

This is, in effect, outright discrimination against female students who wish to receive a better education, who are both mother and father to their children, and who cannot afford a babysitter, or private daycare

centers.

There are many students, at City, who desperately need daycare facilities. Presently, they are forced to discontinue their education, or bring their children to classes. This is not fair to the child, the instructor, the parent or the class at

large.

A good daycare center can exist but it needs full support. Students can support it by registering their children in the center and by donating any extra time towards the center's remodeling. Some of the faculty and parents have been

putting in a great deal of time, but the center needs more dedicated efforts!

It seems that money is available, but the priority for having a daycare center is not high enough for it to receive the necessary grants. Through increased involvement and participation, the importance of daycare will be felt; making grants more accessible.

"No one will back a thought. It must be put into operation first!"

Provost Alice Chandler says that the college will cover insurance costs for the daycare center, but it's not enough. Money is needed to maintain the center, to pay a certified teacher, to keep it clean and safe for the children, and to provide nourishing meals.

One way to get these provisions is to reopen the center and make its importance felt. Then, and only then, can the center begin to ask for support from outside sources.

The Daycare Center is being set up in the best interest of those who need it. Thus, all that is possible will be done to make the center affordable to all. Money is available through financial aid to compensate parents for the required fees.

Anyone seeking more information concerning the center may contact Ms. Jerry Price at: The CCNY Day Care Center, 133rd Street and Convent Avenue (building opposite the Security Guard Bungalow).

Mini-Academy —

Building A Foundation

Cultural

Horizons

Expanded

by Angela Henderson

Effectively meshing City College and the Harlem community is a problem that must still be grappled with. Many times the campus environment shields students from the everyday problems of life in the surrounding neighborhoods.

The YMCA Mini-Academy is working to bridge this gap. It has been doing so for the past three years.

The Mini-Academy provides the basic mathematics and reading skills that many youngsters do not receive from the city's public schools.

The Mini-Academy provides a cultural awareness that youngsters often do not receive from the society at large.

The Academy, a component of the Young Men's Christian Association, offers remedial services and cultural activities to the children involved in its program. The children range in age from six to fourteen years.

According to William Hamer, Executive Director of the Academy, community children are recommended to the program by local schools such as P.S. 192, P.S. 161 and P.S. 129. Children also learn of the Academy through "word of mouth."

The children attend a tutorial homework-assistance class and an "instructional hour," Monday through Thursday afternoons.

In the homework-assistance class, children are helped with homework assignments they receive from their 'regular' schools. They are then instructed in reading and



William Hamer Executive Director Mini-Academy

mathematics.

According to Mr. Hamer, many of the youngsters are from two to three years behind academically. This is fairly typical, he said, of the young in an urban setting.

At the Academy, Fridays are cultural days. The youngsters are taken on trips or they see "cultural and educational" films. They learn more about their heritage. This "cultural day," fills a gap left by the public school system.

The 125 children enrolled in the Academy are broken up into seven groups. Each group consists of a maximum of 17 youngsters; though the average number is 14 to 15. Since most of the children are Latin, one of the seven groups is strictly bi-lingual.

Most of the people involved in the Mini-Academy are City College

students. Some of the students work for Field Study Course Credit (a student works in his or her field of study for a certain number of credits) and others are involved in the Work-Study program.

According to Mr. Hamer, students get training while helping the center. Students work as teachers and as counselors.

The Academy works closely with City College's Puerto Rican Studies, Education, and English departments, among others. The College makes available to the Academy its offices, Cohen Library for films, and various classrooms, for instruction.

Feedback from the community has been positive. Mr. Hamer said that the center has the support of school principals, educators and parents from the neighborhood.

by Edward Butler

Members of the City College Students for Cultural Exchange met last Sunday, in Steinman Hall, to outline plans for their forthcoming trip to the Dominican Republic and Haiti. The trip is scheduled for late May or early June of this year.

The Cultural Exchange, established in September of 1971, gives students a chance to observe first-hand the culture and history of the Spanish-speaking population in different parts of the globe. Professor William Wright, instructor of Spanish, and the faculty advisor for the organization, created the cultural exchange. Under the direction of Professor Wright, the group has in the past visited Spain, Morocco, Mexico, Peru, and Ecuador. Roberto Leon, the newly-elected president of the Exchange, stated that the trips are not merely discount group tours, but a cultural examination of the foreign countries visited.

The group generates its own capital for an estimated two-thirds of the cost for each trip by selling raffles and sponsoring dances, in

The Mini-Academy runs a full-time summer program servicing from 250 to 300 youngsters. Mr. Hamer said that the focus was "basically the same; classes in the mornings and recreation in the

addition to providing one-third of the costs from their own pockets. The final third of the costs had previously been provided by the College's Schiff to finance programs that improve the quality of student life.

Knowledge of Spanish Necessary for Membership

Although majoring in Spanish is not a prerequisite for membership in the Exchange, a working knowledge of Spanish is necessary, and during the year Professor Wright and the Hispanic members of the group hold workshops in conversational Spanish to aid non-Spanish members. The next scheduled meeting of the CCNY Students for Cultural Exchange is March 13th, and on that date the winners of their most recent raffle will be announced. February 27th was the last day for registration of new members, however, those people interested in further information should contact either Professor Wright, Department of Romance Languages, at 690-6731, or Leon Roberto, President of CCNY Students for Cultural Exchange at 562-6770.

afternoons."

Presently, there is a waiting list for the Fall program. The YMCA Mini-Academy is providing a much needed service in the Harlem community.

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DAYCARE

All in need of Daycare are urged to attend
 a planning meeting to re-open the City College
 Daycare Center.

Come and talk with the director, Garry Price
 and other students and working parents.

March 3rd, Thurs. 12 - 2

DAYCARE Center at 132nd St. & Convent Ave. (inside the gate)
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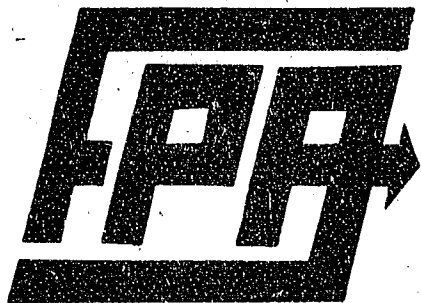
Thurs. March 10
 All Day
 Finley Ballroom



Helen Rodriguez
 Committee to end
 sterilization abuse
 Joan Kelly Gadol
 Acting Director
 Women's Studies
 & Others

Films,
 Music, Food
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More Info: WOMEN'S CENTER
417 Finley
690-8133

**Finley Program Agency****—PRESENTS—****Friday, March 11th—**

Neil Simon's "Plaza Suite" at 12, 2, 4, 6 in
 the Grand Ballroom, F101.

Wednesday, March 16th—

JORDAN HOROWITZ sets a mellow mood
 on his folk guitar in the Monkey's Paw
 from 12-2.

NOON POETRY SERIES featuring student
 readings in F330 from 12-1.

Thursday, March 17th—

MUMPS with LLOUD Rock n' Roll in the
 Monkey's Paw 12-2

Friday, March 18th—

Two Unique Westerns. "There was a
 Crooked Man" at 12, 4 and "Posse" at 2, 6.

Tuesday, March 22nd—

Japanese Classical and Zen music by
 Master Players in traditional authentic
 dress in the Monkey's Paw 1-3.

Wednesday, March 23rd—

Noon Poetry Series featuring Louis Rivera,
 past editor of CCNY's THE PAPER, in F330
 from 12-1.

TAKE NOTICE:

Artists Wanted! Competition! Cash Prizes!

Finley's Outdoor Mural Contest

for more info. inquire in F152. Deadline for
 entries is April 1st, 5 P.M.

Painting Exhibition by CCNY Students

Interested student artists inquire in F152 or call
 Rene Scott, 690-8228 between 8 A.M.-4 P.M.

COMING SOON

Evening Entertainment

and you can help. Interested? Contact Lonnie,
 FPA Evening Programming Chairman in FPA
 Office, F151.

Forum On Assata Shakur

by Angela Henderson

A forum, sponsored by the Day Student Senate, concerning the plight of Assata Shakur (s/n Joanne Chesimard) was held in Finley Ballroom earlier this month.

According to Professor Leora Musston, one of the speakers and Assistant Director of Urban Legal Studies, Assata Shakur represents a certain struggle of the Black community. Ms. Shakur's situation is a mirror of what can happen to us.

The other speakers at the forum were: Professor Franck Laraque of the Black Studies Department, Mr. Muntu Matsimela of the National Coalition to Defend Assata Shakur, and Ms. Yuri Kochiyama, of the National Committee to Defend Political Prisoners.

On May 2, 1973, Assata Shakur, Sundiata Acoli (s/n Clark Squire) and Zayd Malik Shakur (s/n James Costan) were stopped on the New Jersey Turnpike by New Jersey State Troopers Werner Foerster and James Harper for a broken tail light. A shoot-out occurred leaving Zayd Malik Shakur and Trooper Foerster dead, Assata Shakur and Trooper Harper wounded, and Sundiata Acoli in flight.

Assata Shakur was imprisoned in Middlesex County Jail, in New Brunswick, New Jersey, and charged with the murders of Trooper Foerster, Zayd Malik Shakur, and the attempted murder of Trooper Harper, and assorted weapons charges.

Ms. Shakur was then extradited from Middlesex County Jail to Riker's Island, Women's House of Detention to stand trial with Fred Hilton for bank robbery, and her New Brunswick trial was postponed.

The bank robbery trial began on December 3, 1973 and ended in a mistrial on December 14, 1973. A second trial began on December 17th and on December 28th, the jury found Ms. Shakur and Mr. Hilton not guilty.

She was immediately moved from Riker's to Morris County Jail in Morristown, New Jersey. On December 31, 1973, just three days after her acquittal, Bronx prosecutor indicted Ms. Shakur on charges of taking part in the shooting of two New York policemen. In August, 1974, she was acquitted of those charges.

On December 19, 1975, Ms.

Shakur was acquitted of armed robbery and kidnap charges in Brooklyn Supreme Court and on January 16, 1976, she was also acquitted of bank robbery charges in Eastern District Court in Brooklyn.

The trial for the New Jersey Turnpike incident began on February 15, 1977 in Middlesex County, New Jersey.

Presently, Ms. Shakur is imprisoned in Middlesex County Jail. She is the first woman to be incarcerated in this all male facility.

According to Professor Mosston, no prisoner has ever been kept in the basement of Middlesex County Jail under 24 hours surveillance as Ms. Shakur has been.

Professor Laraque looked at Ms. Shakur's situation from an historical perspective. "Assata Shakur belongs to a trend that can be tied up to slaves," he said. "To slaves that refused to accept slavery." He said that we are living in a system that has replaced chattle slavery with neo-slavery. "All of us should try to stand up against racism and slavery."

Professor Laraque said that we should be supporting those who are

fighting racism. "We have adopted the criteria of a racist society," he said. "People who are fighting for freedom are seen by us as criminals."

Mr. Matsimela also examined institutionalized oppression from an historical perspective.

Contrary to popular belief, he pointed out that resistance was the "order of the day" during slavery. "Throughout our history Black people were continually confronted with overt violence and oppression. There was always resistance, he said. Historically, struggle has always been there."

Assata Shakur was a student at City College Mr. Matsimela pointed out. And as a student she was involved in various fights for liberation, just as many students were. For example, she protested the Vietnam War.

Her case represents Black struggle, he said.

Ms. Kochiyama said that the strategy used in the fight for Civil Rights changed over the last twenty-five years.

"In the 1950's," she said, "non violent, passive resistance was used. But the 1960's saw that

change into an active struggle for rights, by, "any means necessary".

Ms. Kochiyama said that there was a "tremendous link" between Third World peoples in the struggle against oppression. She said that Assata Shakur is just an example of the many political prisoners in this country.

Professor Mosston said that Shakur's Constitutional Rights have been violated and that while we have all been "lulled to sleep," our Constitutional Rights can be taken away from us, too.

Approximately one hundred people attended the forum. During the discussion, \$77.29 was raised to help with Ms. Shakur's defense.

Psychological Center Available For Students

by Carmen Johnson

How many times have you wanted to talk to someone about your problems? Someone who could help you cope with an emotional or social problem? But where do you go, who do you talk to?

The City College Center, located at 3332 Broadway near 135 Street, is designed to help people with problems. The Center, which opened eleven years ago, established advanced clinical Ph.D. candidates while serving the students and neighboring community. The facility offers a variety of confidential and therapeutic programs to adults and children. One such program, child therapy, is designed to help the family, school, and the child deal with the child's problem. If you need more intensive therapy or medication, the Center will refer you to a low-cost agency in your area.

At the Center, the standard procedure starts with a questionnaire and a in-depth interview. This interview is conducted by a Ph.D. candidate and is utilized to set up an agreeable therapeutic atmosphere. In the interview you will discuss, among other things, your preference for group or individual sessions. After the (no-fee) interview you are assigned to a candidate who is under the direct supervision of a license psychologist. Payment for your sessions is regulated by a sliding scale. This scale is from 50¢ to 7.50, and is in accordance with your income. Those who are not able to pay are also treated. The fees are used for the Center's maintenance and materials.

The Center is run by Professors Seymour Slovik and Harold Wilensky. They are willing to answer any questions pertaining to the Center. They can be reached at 690-4115, 9AM - 7PM, week-days.

Makin' It Funky

(Continued from Page 11)

**You made me, made me love you,
You give me fever, when I'm tired and wet,
you give me fever, break out in a cold sweat!**

Sometimes I write, sometimes I call,
Sometimes I ring, so hard!
Can't stand it!"

Brown has limited himself to these two personas in his love/sex songs, preacher in need of spiritual, supportive, as well as sexual love, or aggressive pursuer of sexual fulfill-

ment. Certainly these attitudes voiced through Brown's lyrics are directly related to his early involvement in the church and its music, gospel. This notion of women as roughly divided into either Madonnas or Whores is rooted in the myths of Mary Magdalene and the Virgin Mary, and undoubtedly filtered down to and were absorbed by Brown and Black people via the Christian church. The idea that women exist to serve men, that a man should ask a woman for sex with the words "gimme my thang," that a woman's sexuality is an object not

her own, are attitudes created and encouraged by western society.

Perhaps in pursuit of a female counterpart to his male ideas, Brown has consistently pushed female singers, most notably Lynn Collins. With a powerful voice and distinctive style, Collins has in the seventies served as female reply to Brown's sexual ideology, representing the attitudes and rights of women in duets such as "Sayin' It and Doin' It," or solo on the magnificent single, "Think (About It)":

"Hey feelas, I'm talking to you, you, and you, too.



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Sponsored by United People Day Student Senate University Student Senate

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The next issue of The Paper is to appear on campus March 24, 1977. The deadline for copy and ad material is March 17, 1977 at 3 p.m.

TAP Forum

When tuition was imposed students were opposed, yet we were not organized enough to defeat it.

Many of us gave up the fight upon the promise that tuition costs would be offset by generous Tuition Assistance Program—TAP—grants.

Governor Carey's recent budget proposal proves that TAP is a fraud.

Come to a forum on
Thursday, March 10th
12-2 p.m.
in Harris Auditorium

TAP and related issues will be discussed by speakers from the University Student Senate and other sectors of CUNY.
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Happy Birthday Beverly Smith

from the staff of
The Paper

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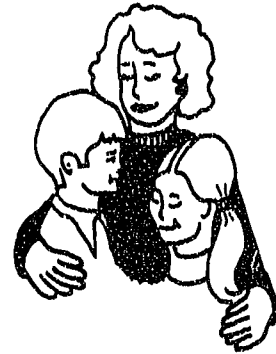
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MARCH AND RALLY International Women's Day SATURDAY, MARCH 12

Ratify the Equal Rights Amendment!

No Restrictions on Abortion—Defeat the Hyde Amendment!

End Sterilization Abuse!

Full Rights and Compensation
for Pregnant Workers!

Full Employment!

Implement Affirmative Action
Plans for Women and
Minorities Now!

Restore the Childcare Funds—
Community-Controlled Child
Care for All!



Assemble: **12 Noon/Herald Square**
34th Street & Broadway, Manhattan

Rally: **2:00 P.M./Union Square**
17th Street & Park Avenue South
(Route will pass slight of the 1912 Triangle Fire.)

INITIAL SPONSORS: Brooklyn College Women's Center; Brooklyn NOW; Brooklyn YWCA; CCNY Women's Center; Marjory Collins, Publ. Prime Time; Noreen Connell, Pres., NOW-NY; Committee to End Sterilization Abuse; Essex County-South Mountain NOW (N.J.); Exec. Board, Queens Borough Library Guild; Betty Fiedler; Françoise du Plessis Grey; Anne Cinzaso, Ed., Hunter College Envoy; Health Rights; Joyce Hunter, Lesbian Ring, Hunter College; Frances Kessler, Exec. Dir., Nat'l Abortion Council; Gery Miller, Founder, Bronx Household Technicians; Kate Miller; Fran Nathan, Nat'l Abortion Rights Action League; Majority Report; New Jersey ACLU; New Jersey NOW; New Jersey NARAL; N.Y. Public Library Guild; Local 1930 AFSCME; NYU Medical Committee for Human Rights; Gloria Steinem, Ms. Magazine; Queens NOW; Shirley Neuscher, Brooklyn ACLU; Rutgers Univ. Women's Caucus; Nicomedes Banchas, Puerto Rican Assoc. for Community Affairs; Virginia Scott, Publ., Sunbury Press; Socialist Workers Party; Alex Kates Shulman; Linda Sylvester, Pres., Student Union, Medgar Evers College; Dan Terry, Exec. VP., NOW-NY; Young Socialist Alliance

Still Moments And . . .

Tribute to Jazz:

Breakin
breakin
unfoldin fas
climbin'
stretchin out of
Turner/Bethune/Marcus/Malcolm
thew
Satchmo/Bessie/Bird/Trane
explodin
debris
in my eyes
but keenly
I do see
I am a note
floatin off
sheets of paper
out of horns
btw piano keys
and
sweatin fingas
reachin
out of time
boundlessly
freely
penetratin minds
and joltin bodies
into
hypnotic rhythms
of deep
cultural things
not to confused with
anything
clear
crisp
clean
evolvin:
black.

J. Sills-Jihoji

Untitled

we hide under
water
wel's
we me's
forgetting we flow
frm which we came
and return to the same
hey, like have you ever tried
to strain water or
some other break-up
wel's do
we me's do
in fashionable swimwear
we ego along
damming our life at its
source
the river choke
we apply
the aqua bear-hug
floating downstream
in our dry silence
no flow
from me
to u
to us
(\$)
wel's
we me's
tripping as we
zoom-tip
zoom-tip
in space
outta touch

Larry McKeithan

Liberty in Death (a bicentennial remembrance)

As we savor the traces of warmth in '76 we await the frozen nightmare with a mass holding of breath. Many of us had envisioned a long 4th of July celebration, that would last about a year. As we cruise cautiously into '77 patriotic hangovers on high. Getting into the jack frost trip. Hip boots and warm coats to get lost in. Much dope in the streets even Mayor Beame knows, has seen men pass death on streetcorners. Shady merchants holding early morning sales, setting up shop in the schoolyards. The snow is falling, hearts falling bare trees reach for the polluted sky — seasonal changes. Children nod in the chilly courtyard — P.S. 76 Paying homage to our 200th year. I have been told that there is no evidence of life on Mars. Chemical reactions

Shake, Shake, Shake
Shake, Shake, Shake
your booty

there is no evidence of intelligent life on this set. Crippled children malfunction fail to scoop, the earths' soil — lost in a disco frenzy. Pregnant hookers on the broadway. Jiminy Cricket is in the white house. An attempt will be made to resurrect George Washington Carver to represent the minorities, bringing in the peanut harvest. The hawk is out — blowing south.

Shake, Shake
Shake, Shake
Shake your booty

I have noticed the strayness about the harrowed eyes of irate straphangers. The blue news in the bagwomañs' posture. Cold bent grandmothers wrapped in sorrow. Prisons, sanitariums busting at their seedy seams. Moonies on the prowl goose-stepping with the lord. T.M., T.A. the alphabetical cure-alls remember the Boston Tea Party. The many wars that have brought here in the name of peace, the 200th year of our star-spangled glory. And today outside my broken window the blood of smashed hearts flow the sidewalk crevice, the big apple Cosmopolitan ideal reaching for the sky — bare trees. People grumbling for the license to live, the space to grow. Bankers hold all-night sessions to ease the pain. Translation: dollars and sense — an incredible amount of loss cents. '76 just happened that way.

It's raining big ice this day in space. Dinah Washington can be heard on the radio singing about somebodys' "September in the Rain" my feet are frozen deep in a new year. An old black man has just fell down the steps of the welfare hotel or as he calls it home. His blood melts the cold snow, red concrete stains. Puddles form. Broken glass glisters, read snowflake crystals. Wine bottle secure in his hip pocket; yeah. A officer of the law offers confort, "Take it easy, mack" snickering at his partner. "Call a ambulance". The pain will wash away the sense in you.

Shake, Shake, Shake
Shake, Shake, Shake
your booty

They didn't let Dr. Richards play at forest hills they said he wasn't a real woman, according to the test tubes. It's gotton to that you know. Chemical Reactions. Flash. A read down woman has just killed her very real baby, an overdose of methadone. It was all about easing babys' teething pains. Stop crying. These are chemical reactions. Crazy chromosomes cry tennis anyone. A cool chill brings much snow to the barren ground sliding off the tip of my nose. New Yorkers move through empirical states. Chronic lapses. A testament of world trade centers. Randolph Evans is dead or have you already forgotten Clifford Glover. Strange beings this city forms and how about the man in the supermarket who insists the cashier give him clean money — loss sense.

Strange fruit, sooty skies and the air has been unacceptable for the past five days. My body keeps rejecting it. Past the 200th year of our glory and I don't think I can hold out any longer. You see it's snowing on my side of the street, a layer of the soft white pretty stuff covers many brains. In front of the welfare hotel under the pretty white flakes lies a frozen corpse. It seems the ambulance never came. As we shuffle past the remains of '76. The spirit of . . . Today, I kneel beside bicentennial tombstones, holding my breath.

Shake, Shake, Shake
your booty
Shake, Shake, Shake
your booty
Larry McKeithan

Oracion Para *Lillian Ayella

puerto rican princess
heires to
boringuen land
once visited by
humble beings
who created
such harmony
with the gods
a deafening
symphony of
goodness
arose
unpolluted
free

puerto rican princess
heires to
spanish conquistadores
conducting
strange music
of life
displaced beings
now work fields
of encomiendas
rewarded by
the father
the son
the holy spirit
civilized

puerto rican princes
heires to
african drum
beat long history
of richness
reflected deep
in unhappy eye
faithfully
dance bomba
in rising sun
black hands
machete sugar cane
mechanically

puerto rican princess
heires to
anglo slums?
does battle in
reading books
does war with
teachers
does struggle to
learn
much rise over
impossibilities
can penetrate
limitations
curious

cause things be against the
puerto rican princess ever
regaining her throne.

*prayer for

J. Sills-Jihoji

Respect a fool
he may teach
You
npt to be one.

esteban narvillus

SOLEMN
MEDITATIONS

FRIDAY MARCH 11th DAY STUDENT SENATE

presents
**A Fund Raising Disco
For Danny Bradley**

Danny is a City College Student who took ill and was hospitalized. He now needs funds for hospital bills, rent, school, etc.

Show your support for him.
Donation \$1.00
Refreshments On Sale (cheap)

4:00 — 11:00 p.m.

ATTENTION: STUDENTS, STAFF, FACULTY

You are cordially invited to take part in the Harlem Renaissance on April 28th and 29th 1977.

Harlem Renaissance is a program being developed by the Day Undergraduate Student Senate of City College to stimulate a growth of awareness between the campus population and that of the surrounding community. Emphasis will be placed on

1. The campus as an integral part of the community
2. The socio-economic and political status of the Harlem community
3. The Cultural heritage of the Harlem community

Under The Plan

1. Authors, educators, artists, poets, etc. are being invited to perform and display their artwork.
2. Harlem art and jewelry merchants are being invited to display and/or sell their artwork.

Areas of involvement

1. Poetry reading
2. Photography display
3. African fashion show
4. Performances by African modern dancers and drummers
5. Poetry and book display
6. Art display
 - a) Paintings, drawings, silk screens
 - b) Sculpture, ceramics, leather craft
7. Music
 - a) Jazz groups
 - b) Latin groups
 - c) Soul groups
8. Information center: Community agencies will display information on their particular field
9. Other.

Please indicate by mail your area or areas of participation. Persons wishing to sell items must file an application with the Harlem Renaissance committee.

The Deadline for response is Monday March 20th, 1977

ADDRESS ALL COMMUNICATIONS TO:

The Harlem Renaissance Committee
c/o Student Senate of City College
Finley Room 331
133rd and Convent Avenue
New York, N.Y. 10031

For Further Information call 690-8175/6.

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To Be Held at the Goldmark Wing of Finley Hall
Sponsored by the Day Student Senate

March 10 Thursday	March 11 Friday	March 14 Monday	March 15 Tuesday	March 16 Wednesday
12:15 PM Rm. 229	1:00 P.M. Rm. 229	3:00 P.M. Rm. 229	1:00 P.M. Rm. 228	2:00 P.M. Rm. 228
3:30 P.M. Rm. 229	3:30 P.M. Rm. 229	5:00 P.M. Rm. 229	3:00 P.M. Rm. 228	4:30 P.M. Rm. 228
5:30 P.M. Rm. 229		7:00 P.M. Rm. 229	6:00 P.M. Rm. 228	7:00 P.M. Rm. 228

Evelyn Wood Reading Dynamics Institute

The Touch Of A Master

by Phillip Montas

The riffs flowed freely, as Ron Carter sat alone on the stage performing one of the best solos a piccollo bass can produce when manipulated by a master.

There was a silent rapture that prevailed amongst us as the Ron Carter Quartet performed a truly magnificent show in the Great Hall of Sheppard Hall. The acoustics of the room brought out perfectly the mellowness of the classic but profoundly "avant-garde" type of jazz performed by the group. The band, which was comprised of Ben Riley on drums, Kenny Barron on acoustic piano, Buster William on Old English double bass and the master himself, Ron Carter on Piccollo bass, was a reunion of different schools of thought within the past year and, according to Mr. Carter, the players are planning to remain together for awhile. They presently are on a tour which will cover most of the East coast. They will be performing in New York next week.

The Leonard Davis Center for the Performing Arts, which sponsored the show, was truly satisfied as the players performed magnificently. They closed the performance with an interpretation of Miles Davis' classic, "So What," which showed the truly profound knowledge of harmony mastered by the players.

At times Ron Carter's bass resembled a guitar as he riffed through atonal scales, his fingers showing the speed and the dexterity of a man accustomed to his instrument. The drummer played perfectly while keeping that strong but yet mellow jazz rhythm which allowed the pianist to harmonize brilliantly with the solos Ron Carter executed. The two basses intermingled perfectly as they dueted frequently, putting the mellowness of the bow against the sharpness of the fingers. The



Ron Carter

absence of a horn section was compensated by the quality of the solos and the fullness of the players.

The blue feeling, reminiscent of the players background, prevailed throughout the show as the two bass players played intricate scales along with chordal arrangements which left the audience panting for more. The crowd responded well and the players received a standing ovation at the end of the show.

We have to grant recognition to Ron Carter as one of the truly great performers to hit the stage. We can also compliment him on his attitude as he chatted with students while packing. One could not detect any trace of contempt or pettiness within him as he shook hands and signed autographs.

All we can say is that he has the ability and the wisdom of a master.

Food And Thought Go Hand-In-Hand

by Lidj Lewis

If you sometimes find yourself unable to effectively concentrate on a particular train of thought, frequently experience loss of memory, or at times are not able to collect and express your thoughts accurately and fluently, you might ask yourself: "What's wrong with me these days?"

Well, don't blame yourself entirely. According to Dr. William Howard Hay, your disorganized condition may be directly related to your eating habits.

In the chapter entitled, "The Effect of Food On the Mind," Dr. Hay parallels the human brain to any kind of mechanical equipment, contending that just as a machine will malfunction if it's laden with oil and debris, so will the brain's condition deteriorate if the blood is filled with acid-end products from digestion and metabolism.

Thinking, as well as any other physical activity, is an energy consuming process. When we exert ourselves, the fuels or food that we consume are oxidized in the lungs. Most of us refer to this as "burning up energy." These carbonaceous materials leave behind an acid ash (acid-end product) and if the circulation is already saturated with this sort of debris, its accumulation causes muscular fatigue — or just being plain tired.

The same applies to the brain. If the waste that burdens your blood is not adequately eliminated, the brain is denied the right to operate on a higher functional plane.

"The brain is the great reflex center, from which radiate all nerves that control motion and sensation. As the brain must depend on the body for blood and oxygen, surely it must be affected by what we eat, for "what we eat determines the sort of

blood we have," states Dr. Hay.

What measures can be taken to free one's self of these impeding by-products? The doctor recommends fasting.

"Prolonged fasting clears the system of much debris," says Dr. Hay, "so of course the brain is nourished with a purer blood stream and rises to such heights of efficiency as would not seem possible to one fed ordinarily."

If you consider fasting too extreme, the doctor has another prescription. "To make sure that you are on the right track, begin at once to separate all those foods of opposite digestive requirements for each other and see what happens."

"When you eat your starches or sugars, the so-called carbohydrate foods, do not add any acid fruits or any other acid foods with the same meal. Also, exclude meats, eggs, fish or cheese. Take the carbohydrates at one meal and the protein and acid fruits at another, and note the change in your thinking and feeling that will follow this simple test."

Separating these incompatibles will lower the level of acid-end products and will consequently reduce both mental and physical fatigue.

By now, I could not blame you for becoming skeptical about what Dr. Hay has to offer. Many of us are quite apprehensive about immediately indulging in a new and strange diet, but Dr. William Howard Hay has some reassuring words.

"The test is open to anyone; it costs nothing, it can do no harm, it does not change the character or amount of the foods, but simply changes the combination; hence there is no danger in trying to."

He tried it; he liked it, but the choice is yours. Bon appetit.

Need To Nourish Our Roots

by Ken La'mar Jones

During evenings of ROOTS, it was certain that the following morning you'd find imaginative odes to Kunta Kinte, Kizzy, and ol' Chicken George donated to colorful murals in ghetto subways; that dark and worn vagabonds would dare to speak of being kings; that the perfumed cadillacs of Black pimps would transform into pumpkins at the stroke of midnight. All of this was certain, and more.

The major motion picture epic of ROOTS, adapted from the best-selling novel by author Alex Haley, was an compelling visual insight into the lineage of a Black American family. The embodiment of both book and film set a landmark in national appeal.

Yet most assuredly, Alex Haley, as any other Black writer, must realize that the soil of prosperity by which the ROOTS of a people flourish, is often made weak and unpronounced by the negligence of its people to fertilize it with meaning.

Certainly the chariot would not have swung low if there were not a strong and proud people to incessantly chant their anthems of defiance, hope, and prosperity. A clenched fist or Black handshake are popular idioms of Black identity, yet they are still improvisations that may nonetheless lack consistency of motive.

The Black man may at times be rudely reminded each day of the nature of the system in which he lives: synchronized watches, a few exchanged handshakes, and maps clearly revealing where "X" marks the spot — right smack dab on his very existence. Yet in his struggle to maintain that existence, without accepting the few bones that might be tossed at him every now and then, the Black man is often

distracted by the greed, envy, and jealousy towards him by his own brother. And in the wake of this disillusioning fact, the Black man finds that he has TWO problems, instead of one.

The seeds that gave birth to our ROOTS were planted by men and women of **Regal Blackness**. They built together, harvested together, sang, laughed, cried, prayed, and died together. And yet to say now that the many lives of Black brothers and sisters taken by the hands of their own Black brothers and sisters in Bedford Stuyvesant and the South Bronx alone, almost equalling the total amount of lives of those Blacks lynched in the **Southern Ghost of Alabama** past, wouldn't be potent exaggeration. And if this were a trifle exaggerated, it teeters by the ledge just beyond **Reality Town**.

At Black mass meetings you might hear the most profound revolutionary rhetoric, enthusiastic multitudes with signifying clenched fists, and crowd bulged auditoriums. But then someone's son is killed or daughter raped within their own culture, and quickly, disillusion replaces revolution. The popular Black idiom "Brother" becomes questioned by us.

If the Black man must **watch his back**, so to speak, for various devices of systematic suppression, how can he then, if he must also watch for knives in his back while in his own neighborhood. The Black man has always been the underdog in his fight against racist suppression, **although no one has cashed in any chips yet**. But **Black against Black** is a diversion. It prevents the one column of soliders from having that ample time to reload their muskets while the other column is firing. It hinders the construction of that wall.

I knew a Black family that had lost a son. He and I were the best of friends and I was very grieved by his death. He was only eighteen years old and had a very promising future in professional basketball; at least this was his ambition. His hair would almost be cornrowed, and his dark muscular torso would be drenched with sweat, when we would bath our parched skin with the water bath from an opened hydrant after a very physical game in the schoolyard. "Damn, those were some mighty rough dudes we were up against, Man," he would gasp, and then sink his head between his knees.

Yet, he was known by many of his friends, including me, to be a somewhat mild militant, but nonetheless had an obvious contempt for whites. He was an active participant in angry clashes between Black and white youths in Cypress Hills. But he was killed by a Black, one night while returning home from his girl friend's. He was approached by three Black youths while waiting for a subway train. They casually asked him to turn over his wallet. Now he was a big fella, but was no match for stainless steel blades, so he handed over his wallet. But one of the youths shoved a knife in his back anyway and then the three of them fled.

This article might seem like any boring and persistent commercial that appears and reappears on your television screen to sell its product; the topic is practically worn out, the skin peeping out from its tattered clothing. But before we start going out to the nearest **Black fist emblematic store** to buy buttons reading: "Kunta, Kinte," "By George," and "Haley Power," let's first define ourselves as a Black people. Let's begin to nourish our ROOTS.

Follow-up on Daycare Story

The following is a list of daycare demonstrations, meetings, and rallies to be held citywide over the next few weeks. Governor Carey's proposed budget, with its vast cuts in daycare and other human services will be voted on by the State Legislature in Albany by April 1. Now is the time to support the struggle against these cuts.

Thursday, March 10th: Williamsburg Area Day Care will hold a legislative meeting at Our Savior School, 250 Hooper Street Brooklyn, N.Y., at 7:00 p.m.

Friday, March 11th: Workers and Parents will sponsor a rally against the bankers control of our city at a Citibank location in lower Manhattan. Call Kathy 873-9102 for further information. March 12th: Workers and Parents will hold a rally against the banks stranglehold on New York from 10 a.m. to 12 p.m. at Citibank, 94th Street and Columbus Ave.

Saturday, April 16th: Arenia and Ernestine Institute Daycare Center, a defunded center which has survived through donation, dedication, and goodwill, will hold a "Save Our Children" Rally at 6:00 a.m., 19 Grant Square, in Brooklyn.

Makin' It Funky

by Jill Nelson

It is in terms of being a musical innovator and the creator of consistently funky soul music that James Brown's work is, overall, unassailable. It is in analyzing his lyrics and the attitudes, values, and solutions they present that his music opens wide to criticism.

Without exception Brown has made political statements in his songs, often making suggestions and offering analysis. Even his songs that are primarily concerned with love/sex, for example the early "Please, Please, Please" and the later "Sex Machine," offer lyrics that illuminate the way in which Brown views male and female sexuality and sexual politics. These songs fall into two categories; those set in a blues and gospel based structure, in which Brown's persona is that of anti-macho male, dependent upon and basically submissive to his woman, and those set in a rhythmic, fast, funk structure, in which Brown's persona is that of the ultimate macho male, demanding sexual gratification from women and detailing exactly what physical form he wants it in.

Songs such as "Please, Please, Please," "Try Me," "Oh Baby Don't You Weep," and "Prisoner of Love," are illustrative of Brown's submissive persona. Musically these songs are a mixture of gospel and blues. The background vocals of the Famous Flames have the effect of a choir, supporting and answering Brown in his role as supplicant/preacher. This musical passivity creates the ideal stage for Brown as lover pleading to be loved, his voice communicating with screams and groans his loneliness, the emptiness he feels without his "baby." These songs are love songs, or at least songs about the needs we often define as love, and Brown and his musicians create a revivalist, prayerlike framework in which he becomes preacher, judging, forgiving, then begging in "Please, Please, Please":

"Please, Please, please — Baby, please don't go.

Baaaaaaby,

You did me wrong, and now you're gone.

Baaaaaaby, please don't go. Honey pleeeeeease, don't go."

And in "Baby Don't You Weep" he reinforces this persona,

"Scream and you holla'

Back gets soakin' wet.

You still love her so much,

And still can't forget.

Oh baby, don't you weep."

"It's a Man's World" is perhaps Brown's ultimate lyric expression of this needy, pleading persona. In this song Brown defines the nature and accomplishments of men in his "Man's World," yet ultimately returns to the necessity that man have woman:

"Man made the cars,
To take him over the road
Man made the train,
To carry the heavy load.

Man made the electric light
To take him out of the dark.
Man made the boat for the water,
Like Noah made the ark.

But ohhh, how a man needs a woman.

A man needs a woman;
Lawd, he got to have a woman now.

Man can make everything he can,
But a woman makes a better man.

This is a man's world.
This is a man's world.
But it wouldn't be nothin'
Nothin', without a woman or a girl."

In contrast, the bulk of Browns more recent songs deal with sex exclusive of any notion of love or need beyond the physical. In these songs, exemplified by "Hot Pants" and "Make It Funky," Brown's band, accented rhythmically by the presence of two drummers, plays hard, driving funk, punctuating his direct, demanding lyrics. Thus in "Mother Popcorn" and "Make It Funky" Brown concerns himself first with explicitly defining the physical type of woman he wants, and secondly what he demands in terms of her effect on others:

"Some like em fat, some like em tall,
Some like em short, skinny legs and all.

**I like em long, I like em proud,
And when they walk, you know they draw a crowd.**

'See, gotta have a mutha for me.
Yeah, yeah, yeah!"

And in "Hot Pants" he goes further:
"That's where it's at, that's where it's at!

Hot pants! Smokin!
You gotta use whay you got to get just what you want!

Hot pants!
Hot pants, don't make you dance,

Naw, you make the pants!
"Sex Machine," "Give It Up and Turn It Loose," and "Sexy, Sexy, Sexy," are only a few additional examples of this demanding aspect of Brown's music. His songs dealing with male female relations have become more rhythmic and sexual with time, culminating in the 1974 release of "My Thing." This is Brown's most overtly sexual song, in which he presents a new method of rapping to women, an approach based on a sense of possession and hostility:

"Fellas, a brand new funk! A brand new funk!

If you wanna' get down with a broad, this is how you do it:

Go on up and rap to her,
Put your hand under her lower left arm,

And this is what you rap to her,
I mean come on like you should,
Come on with your come in,
This is what you say to her;
Gimme, **gimme my thang!**

Need you baby, need you now!
I don't care, what your mamma won't allow,

Give it to me, anyhow!
Gimme, **gimme my thang!"**

Throughout this song Brown's band serves as exclusively male congregation, answering his calls for support and urging him on.

"I Can't Stand Myself" is one of the few songs in which Brown struggles to find some midpoint between religious, supplicant love, and his basic need for sexual gratification, yet he is unsuccessful, and unable to "stand himself":

"Can't stand your love;
Early in the momin' can't get right,

Had a little time, with my baby last night.

Early in the momin', gotta do the walk, ugh!

Help me baby, just let me talk.
Looka here baby, what you want me to do?

Student Voices

by Rynard Moore

Question: How do you feel about the quality of education at City College?



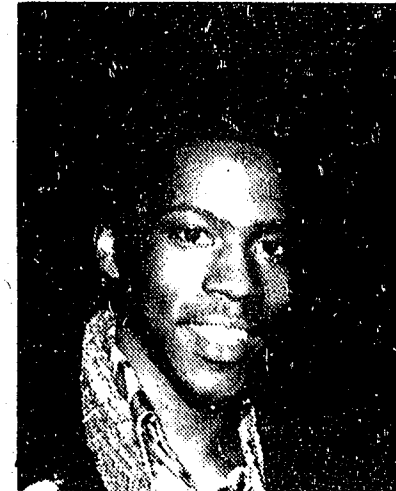
Vida Rome, freshman, biology major:
"The quality of education offered by City College seems to be very good. I have no disappointments with it's faculty or student boidies but I strongly believe that the student is the one who makes the quality beneficial to himself."



Sandra Sulyans, sophomore, biology major:
"I feel that the quality of education at City College is definantly good. It is the method in which I feel some professors use in teaching their courses that I have disagreement with."



Charles A. Parker, freshman, engineering major:
"I think that the quality of education at City College is pretty good. The thing that bothers me is that the imposition of tuition has turned away many good students that can't afford it. Something should be done about the tuition payments."



John C. Hooper, Junior, biology major:
"I feel that the science department here at CCNY is among the finest in the country. Their rigid courses sort out the best qualified students and prepares them for future success."



Gregory Perelli, Sophomore, Psychology major.
"In the past few years, City College educational quality has been declining to the point that a person doesn't really care what happens to the school: Right now a graduate from City College doesn't have a chance in the working world because companies are looking for people with a better education. I wish I had gone to another school. Now I have to make it the best way I can."



Anna Sims, sophomore, Linguistics:
"I feel that the quality of education has slowly been diminishing. The administrative staff is primarily interested in the financial aspects of the school, therefore placing education second. There will always be something lacking in the quality of education."

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